

PERFORMING ARTS LEARNING ENRICHMENT PROGRAMS



ST TERESA'S
CATHOLIC COLLEGE



Welcome to the Performing Arts Co-Curricular Program. This handbook provides information, details and arrangements to help students and parents understand what is being offered to support and extend your student's artistic development. St Teresa's Catholic College offers students performance opportunities in Dance, Drama, and Music, and the standard and creativity of our student works are recognised by awards in a range of events. Above all, it is the supportive 'ensemble culture', collaborative creative risk-taking and the development of excellence in technical skill, that are our priorities. These require ongoing commitment for the good of the ensemble, in genuine family spirit.

CO-CURRICULAR DANCE

TALENT DEVELOPMENT

Membership provides students opportunities to further develop technique (working in groups based on technical skill level), to develop greater sophistication in interpreting and performing in character and as a storyteller, to be mentored by and one day mentor others as a senior dancer and to observe high standards of performance produced by a range of schools. Membership also challenges and extends technically skilled dancers with highly creative choreography and provides opportunities for creative development by enabling members to explore, choreograph and perform their own ideas (solo or group), contribute choreographic ideas to collaboratively developed pieces, and to experience contemporary forms via interactive media-based work.

ENTRY

The STCC Dance Troupes (junior, senior and open) are representative College Troupes entered via audition. Auditions are advertised to students and held early in the school year, requiring a year-long commitment. Troupe sessions are held in one of the two Dance Studios after school one afternoon per week.



PERFORMANCE OPPORTUNITIES

- St Teresa's Dance Night
- A range of regional eisteddfods
- St Teresa's Off The Wall Arts event
- St Teresa's Got Talent event
- A Dance Showcase is also planned for 2021
- and other talent development opportunities as they present themselves

ACHIEVEMENTS

In eisteddfods across the region our St Teresa's Dance Troupes consistently win first place, particularly in the most innovative category – multi-media performance. We also excel in contemporary, lyrical, jazz and musical theatre. Our dancers have achieved entry and scholarships for specialist study of Dance at QUT and careers in the industry.



CO-CURRICULAR DRAMA



TALENT DEVELOPMENT

St Teresa's usually runs two (2) ensembles a year focused on different performance events; one catering to a wide range of skills, ages and interests and working in chorus and ensemble, using devised and scripted forms; the other targeting extension of skilled Drama students through scripted scene-work in role. Drama students develop physical presence (body and voice) and confidence in engaging an audience. They become effective collaborators and creative problem-solvers, and develop from connections with and understanding of others of diverse backgrounds and abilities. Studying Drama provides students across many industries an edge in interviews, communicating live and onscreen, and thinking strategically to solve problems creatively. Members will also receive guidance and support in developing audition pieces (for entry to university courses and casting in live shows) if following a Creative Industries career pathway.

ENTRY

The St Teresa's Drama Ensemble is entered via audition early in the school year. Students do not need to prepare an audition monologue; the audition consists of a group workshop involving a physical improvisation session and a script reading with roles provided at the workshop. All students wanting to participate in the drama ensembles need to attend the Term 1 audition.

This is a highly collaborative artform with members working as co-creators devising original work, and no one performer has the same role as another. In order to limit rehearsals to only one afternoon per week, members must prioritise attendance at this commitment above other after-school activities.

PERFORMANCE OPPORTUNITIES

- St Teresa's Drama Night
- Queensland Theatre Company's *The Scene Project*, onstage (at QT South Brisbane)
- The Sunshine Coast Drama Festival
- St Teresa's Off The Wall Arts event
- Films being created by our FilmTV students

ACHIEVEMENTS

St Teresa's drama ensembles have been recognised with the top Drama awards in this region (Platinum Ensemble Performance award and award for most inspired actors) in the regional festival. At state level we participate each year in Queensland Theatre's The Scene Project, an outstanding educational theatre experience, working with a new script and collaboratively devising our unique interpretation of it, then performing our work onstage in Brisbane. We have also had tremendous success in our Drama graduates being accepted via audition in several of Australia's most competitive Acting degrees and companies, including companies in Europe. .



CO-CURRICULAR MUSIC

Our Co-Curricular Music Program offers our students a range of instrumental and ensemble experiences. In our instrumental lesson program our professionally trained instructors offer private lessons on a rotating timetable so students do not miss the same subject each week. For specific details of the music program please consult the Music Handbook.

The College also offers a range of performance opportunities in a variety of music ensembles.



TALENT DEVELOPMENT

In ensemble, younger members develop the confidence to perform alongside and be mentored by more experienced musicians, and senior musicians have opportunity to mentor and lead, including conducting. Members of the core ensembles are also welcome to audition for entry into an extension ensemble (see below). Opportunities are also available in student-managed rock bands supervised by staff, and in a guitar ensemble, brass and percussion ensembles if developed by our instructors based on student needs and skill levels.

ENTRY

St Teresa's offers four (4) core Music Ensembles - Concert Band, String Ensemble, Guitar Ensemble and Vocal Group. In these core ensembles students have opportunity to apply and develop technical skills, and, to develop confidence in performing for an audience, and ensemble-mindedness, learning the self-discipline of rehearsal and relying on each other as valued members of the group. Musicians who continue to demonstrate commitment to their core ensemble are welcome to audition for extension in the STCC Stage Band (specialising in more complex traditional repertoire), or the Soul Collective Stage Band (specialising in more contemporary repertoire and creative extension in composition).

Students who participate in our Instrumental Music Program are expected to apply their learning by joining the relevant core ensemble for their instrument once a basic skill level is attained.

PERFORMANCE OPPORTUNITIES

- St Teresa's annual Music Showcase
- Queensland Catholic Music Festival, Brisbane
- Noosa Beach Community Performance
- Australian Festival of Busking
- Sunshine Coast Music Eisteddfod
- Sunshine Coast Combined Catholic Schools Choir, and Combined Concert Band
- Local community festivals and public events, including the Australia Day Ceremony at The J
- Competitive community events
- St Teresa's Got Talent
- Recording original ensemble tracks in the studio

ACHIEVEMENTS

Our music ensembles are recognised across the region for their high entertainment value, receiving numerous invitations for our ensembles, duos and solo artists to perform in formal public events. In the QCMF our stage bands shine, including consistent Gold Awards and in 2019 we were the only school offered a recording opportunity.

Instrumental, Vocal and Theory tuition are available in the following areas:



Strings

Cello, Violin, Viola, Double Bass



Woodwind

Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Oboe



Brass

Trumpet, Trombone, Tuba, Euphonium, French Horn



Percussion

Drum Kit, Snare Drum, Glockenspiel, Xylophone, Timpani



Voice



Guitar

Acoustic, Electric, Bass



Piano

Piano, Keyboard



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