ST TERESA'S CATHOLIC COLLEGE

Dare the Dream

Music

INSTRUMENTAL HANDBOOK



ST TERESA'S
CATHOLIC COLLEGE

Welcome to St Teresa's Catholic College Music Program. This handbook provides information, details and arrangements to help students and parents understand what is being offered to support your student's participation in Music.

The Music Program at St Teresa's Catholic College offers excellent opportunities for both beginner and advanced students who are keen to perform. We hope that your involvement in the program will be fulfilling and enjoyable. Please read the following information carefully and keep it for reference.

CO-CURRICULAR MUSIC

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Our Co-Curricular Music program involves two components:

1. **Private Music Lessons**

Private instrumental music lessons provide quality tuition for keen and committed music students in any year level.

2. **Instrumental & Vocal Ensembles**

The Instrumental and Vocal Ensembles provides musicians the opportunity to rehearse and perform in ensembles such as:

- Concert Band
- Stage Band
- Guitar Ensemble
- Vocal Ensemble
- String Ensemble
- Chapel Band
- Music Extensions Groups

Specialist workshops and public events are also offered throughout the year.

If you wish to begin learning an instrument or to express interest in participating in an ensemble, please contact our Music Staff.

Instrumental Music Coordinator – Kathryn Spry
Email: kspry@bne.catholic.edu.au

Arts Administrator – Tianah Gesell
Email: tianah.gesell@bne.catholic.edu.au

Private Music Lessons

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The individual tuition program provides students with a one on one lesson with an instrumental or vocal teacher. The individual, pedagogically designed programs are devised to strengthen technique and expand musical expression. The results are evident in the large number of St Teresa's musicians who regularly achieve great successes at exams and ensemble level.

Since its establishment, St Teresa's has developed a flourishing vocal and instrumental program within the Music Department.

Tuition is available in the following areas:

STRINGS	Cello, Violin,Viola, Double Bass
WOODWIND	Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Oboe
BRASS	Trumpet, Trombone, Tuba, Euphonium, French Horn
GUITAR	Acoustic, Electric, Bass
PERCUSSION	Drum Kit, Snare Drum Technique, Glockenspiel, Xylophone, Timpani
PIANO	
VOCAL	

*shared lessons may be provided upon request.

Weekly Schedule

*SUBJECT TO CHANGE.

Monday	Tuesday	Wednesday	Thursday	Friday
	Guitar	Vocal	Piano/ Vocal	
Strings	Brass/Woodwind	Brass/Woodwind	Guitar	
	Guitar/Piano/ Percussion			

- Students come out of class for a half hour music lesson per week
- Lessons are set at the same time each week
- Students are expected to maintain their curriculum class work, communicating with their classroom teacher when necessary.

Under specific circumstances, lessons can be arranged before or after school subject to availability and approval by the tutor, Instrumental Music Coordinator or Co-Curricular Arts Administrator.

Costs/Fees

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The cost of instrumental/vocal lessons is:

- $40.00 per half hour session/individual lesson

The cost of ensemble membership:

- $50.00 per term (to be involved in one or more music ensembles)

The cost of Instrumental Music and Vocal lesson will be charged to student's College fees.

PRIVATE LESSONS

Private:
Term 1 = $320/term (8 weeks of lessons)
Term 2 = $440/term (11 weeks of lessons)
Term 3 = $400/term (10 weeks of lessons)
Term 4 = $320/term (8 weeks of lessons)

Year 12 only have 2 weeks of lessons in term 4 ($80).

INSTRUMENT HIRE

$100/year

A repair or replacement fee will be issued if the instrument is lost or damaged. A limited number of instruments are available to hire.

Once satisfactory progress has been made on an instrument, it is expected that students will purchase their own so that other beginners may take advantage of the College hire service. After consultation with the Instrumental Music Coordinator, parents should plan to purchase an instrument.

Expectations & Responsibilities

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- **Attendance:** Students are expected to attend all scheduled lessons.
- **Assessment:** Students' progress will be assessed throughout the year and included in reporting.
- **Lessons:** Students receive one 30-minute lesson per week, per instrument, during school hours, unless otherwise approved by the Instrumental Music Coordinator.
  - Students will leave their regular class at their scheduled lesson time.
  - Lesson timetables will be available on the Instrumental Music Teams page.
- **Missed Lessons/Absences:**
  - If a student is sick, they should notify their tutor before 7:00am.
  - For planned absences, such as camps or excursions, tutors must be notified at least one week in advance.
  - If a lesson is missed without notice or due to student error, tuition fees will still apply.
  - Tutors are not required to make up lessons when appropriate notice has not been given.
  - A maximum of two catch-up lessons per term may be offered. Any additional catch-up lessons are at the discretion of the Instrumental Music Coordinator.
  - If a student misses three consecutive lessons without notice, they will be withdrawn from the Instrumental Music Program and no refund will be provided.
- **Ensembles & Performances:** Once students reach a suitable standard, they are expected to join College ensembles and bands.
  - Students are expected to attend all required lessons, rehearsals and performances.
  - Continued tuition is dependent on meeting these commitments.
- **Tuition Commitment:** Tuition is provided for the full academic year and is a perpetual enrolment.
  - Requests to change or discontinue tuition must be made in writing to the tutor, Instrumental Music Coordinator and Co-Curricular Arts Administrator.
  - Four weeks' notice is required.
  - Changes will only take effect at the end of a school term.
  - Partial refunds will not be provided.
- **Changing Tutors:** Requests to change tutors must be made in writing to the Co-Curricular Arts Coordinator and Instrumental Music Coordinator.

Timetable

- **Timetable:** The timetable for each term will be organised by the tutor and Co-Curricular Arts Administrator.
- **Lesson Times:** Students will have a fixed lesson time each week.
- **Signing Into Lessons:** Students must sign out at the Student Office before attending their Instrumental Music lesson.
- **When Lessons Begin:** Term 1: Lessons begin in Week 2. Terms 2, 3 & 4: Lessons begin in Week 1.
- **Changing Lesson Times:**
  - If a student needs to change their regular lesson time for the term, this must be arranged with their tutor within the first two weeks of the term.
  - Changes to individual lesson times require at least 24 hours' notice.
  - Last-minute changes on the day cannot be accommodated.
- **Finding the Timetable:** The current timetable is available on the Student Instrumental Music Teams page, under the Tabs section.

Commitment

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Parental Commitment

Parents and guardians play an important role in supporting their child's musical development. To help students get the most from their Instrumental Music lessons, please:

- Ensure your child has a suitable instrument and any necessary accessories.
- Help your child establish a regular practice routine in a quiet space with minimal distractions.
- Encourage your child's musical progress and assist with practice where possible.
- Support your child in maintaining an accurate practice record.
- Provide a safe place to store the instrument and help keep it in good working condition, including maintaining reeds, strings and other accessories as needed.
- Help your child arrive on time and prepared for lessons, rehearsals and performances.
- Encourage your child to perform for others and participate in musical opportunities whenever possible.

Student Commitment

Students are expected to take responsibility for their musical progress and participation. To get the most from the Instrumental Music Program, students should:

- Practise Regularly - Beginners should aim for at least 10 minutes of practice each day, gradually increasing to 30 minutes or more per day as they progress.
- Participate in an STCC ensemble as recommended by the Music Department. This may include Concert Band, String Ensemble, Guitar Ensemble, Rock Bands, Vocal Group or Extension Ensembles.
- Take part in all required concerts, performances and school events.
- Arrive on time and attend all scheduled lessons, rehearsals and ensemble sessions.
- Keep in regular contact with your tutor and the Instrumental Music Coordinator, particularly if you are unable to attend a lesson or rehearsal.
- Regularly check emails and Teams posts for important information and acknowledge messages when required.

Conditions of Instrument Hire

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1. The instrument remains the property of the College.
2. The instrument is for the sole use of the student named in the hire agreement and must not be used by any other person.
3. The hirer and the student are responsible for the proper care and use of the instrument.
4. In the event that the instrument is lost or damaged, the hirer must report this immediately to the College.

- If the total cost of loss or damage is $500 or less, the hirer must pay this amount (the insurance excess).
- If the total cost exceeds $500, the College's insurance policy will cover the remainder.
- However, any wilful damage or loss will result in the hirer being required to pay the full cost of repairs or replacement.

5. Under no circumstances should the hirer, student, or any other person attempt to repair or adjust the instrument. Any damage or defects must be reported to the Instrumental Music Coordinator.
6. The College may periodically recall the instrument for inspection and servicing. This will be carried out at no cost to the hirer.
7. The minimum hire period is one academic year. Any changes to this arrangement must be discussed with the Instrumental Music Coordinator.
8. Rental payments will be charged to the hirer through the College fees.
9. The student must practise regularly and attend weekly lessons. Failure to do so may result in the termination of the instrument hire.
10. Reeds, replacement strings, and other consumables must be purchased by the student as advised by the instrumental tutor.
11. Once satisfactory progress has been achieved, it is expected that the student will purchase their own instrument so that other beginners can benefit from the College hire program.
12. Parents are encouraged to plan for the purchase of an instrument after consultation with the instrumental tutor or the Instrumental Music Coordinator.

Ensemble Program

St Teresa's Catholic College's Ensemble Program fosters collaborative creativity, musical risk-taking, and the pursuit of technical excellence.

Students enrolled in the College's Private Instrumental Lesson Program are expected to become members of the ensemble relevant to their instrument. The College's ensembles include:

- Concert Band
- Stage Band
- Guitar Ensemble
- Vocal Ensemble
- String Ensemble
- Chapel Band
- Music Extension Groups

All ensembles rehearse outside of regular school hours, usually before school or during lunch breaks. Students who seek further musical extension, or who study an instrument not represented by an ensemble, may apply or be invited to audition for a specialist extension ensembles.

The specialist ensembles are formed annually, based on the skills and talents of participating students. Music ensembles provide performance and learning opportunities for students across the College, while also offering structured pathways for advanced development.
A fee of $50.00 per term applies to all ensemble members. Students participating in multiple ensembles will only be charged the levy once per term.

CORE ENSEMBLES

- Concert Band
- Vocal Ensemble
- Chapel Band
- String Ensemble
- Guitar Ensemble

EXTENSION ENSEMBLES

- Stage Band - audition or invitation required.
- Extension Groups - audition or invitation required.

Ensemble Expectations

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Being part of a St Teresa's Catholic College Instrumental Ensemble is an important commitment. Ensemble participation helps students develop their musical skills while building teamwork, discipline and leadership.

- **Attendance:** Students are expected to attend all rehearsals and performances. Ensemble rehearsals should be treated as a high priority.
- **Absences:** If a student is unable to attend a rehearsal or performance, they must email their ensemble leader in advance.
- **Work Commitments:** Part-time work should be scheduled around existing ensemble rehearsals and performances and is not considered a reason for absence.
- **Extension Ensembles:** Students wishing to join a specialist or extension ensemble must continue to fully participate in and meet the commitments of their core ensemble.
- **Communication:** Information about performances, additional rehearsals and other events will be communicated through Teams, communication to families and the College newsletter.
- **Joining an Ensemble:** Students interested in joining a band or ensemble should contact the Instrumental Music Coordinator.

Ensemble Attendance

Rehearsal Schedule

*subject to change

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BEFORE SCHOOL	Extension Group	Concert Band & Guitar Ensemble & Extension Group	Stage Band, Vocal Ensemble & Extension Group	Extension Group	
2ND LUNCH	Extension	Extension	Extension	Extension	

Events

Each ensemble has opportunities to participate in a range of quality community and industry events, festivals, competitions and eisteddfods.

TERM 1	• Dawn Performance @ Noosa Main Beach • Nursing Home • College Opening Mass • College Open Day
TERM 2	• Sunshine Coast Schools Band Workshop • Queensland Day Awards • Reconsiliation Week • Semester 1 Music Night • College Mass
TERM 3	• Naidoc Week Assembly • Instrumental Music Levels Assessment Day • Book Week Assembly • Arts Showcase @ STCC Week 8 Thursday Night • STM Band Workshop • College St Teresa's Day Mass
TERM 4	• Co-Curricular Awards Assembly • St Teresa's Feast Day Mass • Dance Night • Semester 2 Music Night • Remembrance Day • College Year 12 Graduation Mass • Christmas Carols - Nursing Home

Music Staff

TUTORS

Mr Brad Smith - Brass & Woodwind tutor	bsmith40@bne.catholic.edu.au
Mr Mark Moroney - Percussion & Vocal tutor	mmoroney@bne.catholic.edu.au
Mr Brodie Graham - Guitar & Piano tutor	brodie.graham@bne.catholic.edu.au
Ms Clare Purcell - Vocal tutor	claren.purcell@bne.catholic.edu.au
Mr Paul Williams - Woodwind tutor	pwilliams@bne.catholic.edu.au
Ms Karolina Jeziorska - Strings tutor	kjeziorska@bne.catholic.edu.au

ENSEMBLE LEADERS

- Mr Brad Smith - Concert Band & Stage Band Leader
- Mr Brodie Graham - Extension Teacher
- Mrs Clare Purcell - Vocal Ensemble Leader & Extension Teacher
- Mr Mark Moroney - Guitar Ensemble Leader & Extension Teacher
- Ms Karolina Jeziorska - Strings Ensemble Leader

CONTACT

Please contact Kathryn Spry if you have any questions about the St Teresa's Instrumental Program or Ensemble program.

Kathryn Spry - kspry@bne.catholic.edu.au

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