

MUSIC HANDBOOK



ST TERESA'S
CATHOLIC COLLEGE



Our Co-Curricular Enrichment Program in The Arts involves two components - an Instrumental Music Lesson Program providing quality private tuition for keen and committed music students in any year level, and an Instrumental Ensemble Program. Specialist workshops and public events are also offered throughout the year, as advised at assemblies, in the newsletters and in communication home. We hope that your involvement in these programs will be fulfilling and enjoyable. Please read the following information carefully and keep it for reference. If you wish to begin learning an instrument or to express interest in participating in an ensemble, please contact us at snooinstrumentalmusic@bne.catholic.edu.au.

INSTRUMENTAL MUSIC PROGRAM

The individual tuition program provides students with an option of a one on one lesson with an expert instrumental or vocal teacher. The individually, pedagogically designed programs are devised to strengthen technique and expand musical expression. The results are evident in the large number of St Teresa's musicians who regularly achieve great successes at exams and ensemble level.

	Monday	Tuesday	Wednesday	Thursday	Friday
Room 1	Voice	Strings/Piano		Strings/Piano	Guitar
Room 2				Brass	Brass/Woodwind
Room 3	Guitar	Lower strings	Guitar	Woodwind	Drums

PRIVATE MUSIC TUITION

Since its establishment, St Teresa's has developed a flourishing vocal and instrumental program within the Music Department. Nine studio tutors teach at the College. Instrumental, Vocal and Theory tuition are available in the following areas:

Strings	Cello, Violin, Viola, Double Bass
Woodwind	Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Oboe
Brass	Trumpet, Trombone, Tuba, Euphonium, French Horn
Guitar	Acoustic, Electric, Bass (Group Lessons Available)
Percussion	Drum Kit, Snare Drum Technique, Glockenspiel, Xylophone, Timpani
Voice	

Lessons are organised on a rotating timetable so that students are not missing the same subject class each week. Under specific circumstances, lessons can be arranged before or after school subject to availability and approval by the Co-Curricular Music Coordinator.

Please note that some students may be considered for different levels of individual tuition, dependent on the physical requirements (eg. strength and size of fingers, lung capacity, ability to create embouchure) and developmental factors such as the ability to focus and the necessary commitment to practice.

These guidelines are flexible and all requests will be considered on an individual basis in consultation with studio teachers, parents and the Co-Curricular Music Co-ordinator.

TERMS AND CONDITIONS

1. The student's work is subject to assessment and report.
2. One half hour lesson per week per instrument is given during school hours, unless otherwise approved by the Co-Curricular Music Coordinator. The student will be withdrawn from class at a time which rotates throughout the school day, so that the same subject is not missed each week. Each student will be supplied with a copy of their timetable. A Music Diary will be provided to you by the Co-Curricular Music Coordinator.
3. Missed Lessons: If a lesson is missed through illness you should contact the Co-Curricular Music Coordinator before 7am the day of the student's lesson. If a lesson is missed through a planned absence (i.e. school camp, excursions, etc.) then you must notify the Co-Curricular Music Coordinator one week in advance if possible. If a lesson is missed due to student error, tuition fees are still to be paid. Teachers are not expected to make up time.
4. Once students reach a suitable standard, they are strongly encouraged to join school ensembles. All lessons, rehearsals and performances must be attended. Tuition is subject to the satisfactory fulfillment of these conditions.
5. Tuition is for a full academic year and enrolment is perpetual until the child leaves the College. Any requests for a change to the period of tuition should be made in writing to the Co-Curricular Music Coordinator. Four (4) week's notice is to be given and changes will only be made at the end of a school term.

ATTENDANCE

Students must attend all lessons. Your child's enrolment is perpetual.

COST AND PAYMENT

The cost of instrumental/vocal lessons will be \$35.00 per half hour session/individual. The cost of group lessons is \$25 per half hour lesson.

Parents are required to pay tuition fees of \$35.00 per half hour lesson for 8 lessons in Terms 1 and 4, and 9 lessons in Terms 2 and 3 (e.g. 8 weeks x \$35 = \$280; 9 weeks x \$35 = \$315). Parents will receive an account from the Instrumental Music Coordinator in week 1 of each term. Payment is required within two weeks of the beginning of each term. Payment can be made via bPoint links on the Parent Portal payments page. If payment is not received, tuition will be discontinued.

PARENTAL COMMITMENT

1. Provide your child with a suitable instrument
2. Show an interest in the music study of your child.
3. Find a quiet place for your child to practise without interruption.
4. Arrange a regular time for practice.
5. Help your child with practice as much as possible.
6. Help your child maintain a practice record, using the music diary.
7. Give your child a safe place to keep their instrument.
8. Keep the instrument in good repair with reeds and strings etc.
9. Teach your child to be on time for rehearsals and lessons.
10. Encourage your child to play for others whenever possible.

STUDENT COMMITMENT

1. Practise regularly - 10 minutes for beginners to a minimum 30 minutes every day for more advanced students.
2. Become a member of the STCC Concert Band, String Ensemble or Vocal Group, as recommended by the Music Department, when an appropriate level of proficiency has been achieved.
3. Take part as required in all concerts and camps.
4. Attend lessons, rehearsals and other classes regularly as required.



INSTRUMENT HIRE

1. The instrument remains the property of the College.
2. The instrument is for the sole use of the student specified in the agreement and is not to be used by any other person.
3. The Hirer and the student are responsible for the care and proper use of the instrument.
4. Should the instrument be lost or damaged, the Hirer must immediately report this to the College. Where the total of the loss and/or damage is equal or less than the insurance excess of \$500, the Hirer must pay this amount. Where the total of the loss and/or damage exceeds the excess of \$500, the College's insurance policy will cover this amount. Notwithstanding any of the above, wilful damage and/or loss will result in the Hirer paying for the cost of repairs or a replacement instrument where applicable.
5. On no account must the Hirer, student or any other person attempt repairs or adjustments to the instrument. Any damage to, or defects in the instrument, must be brought to the attention of the instrumental teacher.
6. The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Hirer.
7. The minimum hiring period is twelve months. Any change to this may be discussed with the Co-Curricular Music Coordinator.
8. The rental payments specified previously will be charged to the Hirer on the school account.
9. The student must practise regularly and attend weekly lessons, or the instrument hire may be terminated.
10. The student is expected to join College ensembles when the desired standard of performance has been reached.
11. Reeds and replacement strings must be purchased by the student on the advice of the instrumental teacher.
12. Once satisfactory progress has been made on an instrument, it is normally expected that students will purchase their own so that other beginners may take advantage of the College hire service. After consultation with the instrumental teacher or the Co-Curricular Music Coordinator, parents should plan to purchase an instrument.

Students must attend all lessons. Punctuality is vital and lateness will be noted. Be aware that the cost of tuition is \$35.00 per half hour lesson. Your child's enrolment is perpetual.

INSTRUMENTAL ENSEMBLE PROGRAM

The St Teresa's Ensemble Program offers collaborative creative risk-taking and the development of excellence in technical skill in genuine family spirit. Students participating in the College's Instrumental Lesson Program are expected to become a member of the relevant core ensemble for their instrument. Our three core ensembles are: Concert Band, Strings and Vocal Group. St Teresa's ensembles rehearse out of College hours. Students seeking further extension, or who are studying an instrument for which there is no relevant core ensemble, (e.g. guitar) may seek or be invited to audition for a specialist extension ensemble, such as Stage Band. These specialist ensembles are created each year based on the talents and skills to be extended.

Music ensembles provide music making opportunities for many students across the whole College as well as providing appropriately structured extension and enrichment opportunities. Members of all ensembles will be charged a Music Department Levy of \$100.00 for the year. Please note, if students are in more than one ensemble the levy will only be charged once.

CORE ENSEMBLES

Concert Band
Vocal Group
String Ensemble
Guitar ensemble

EXTENSION ENSEMBLES

(audition/invitation only)

Soul Collective
Stage Band

ENSEMBLE ATTENDANCE POLICY

Becoming a member of a St Teresa's Catholic College Instrumental Ensemble is a serious commitment and develops the collaborative and leadership capacity of its members.

Attendance at **all** rehearsals and performances is compulsory. Rehearsals must be given a high **priority**. Students who are unable to attend a rehearsal must inform their ensemble Leader beforehand via email. Work commitments are not a valid reason for missing rehearsals; students involved in part time work are required to schedule work around music rehearsals and performances.

Students seeking entry into a specialist music extension ensemble may do so only if maintaining their commitment to their core ensemble, eventually becoming the senior leaders of the Music Program. If unable to maintain the demands of more than one ensemble, then it is the extension ensemble that should be dropped.

Notices of major performances (and any additional rehearsals) are marked in the College calendar and information on upcoming performances will be sent home and advertised in the College newsletter.

2021 REHEARSAL SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday
7.00 - 8.20am		String Ensemble	Guitar Ensemble	Stage Band	Concert Band
2.30 - 3.45pm	Vocal Group				
2.30 - 4.00pm			Soul Collective		

PERFORMANCE EVENTS

At St Teresa's we delight in doing things in our own distinct style. Our own two major St Teresa's arts events each year are our Off The Wall Arts Festival (a creative spectacular where all five art forms take over our College grounds engaging audiences in our most innovative student work) and Music Showcase Night (featuring the best of our core and extension ensemble work from across the year).

In addition, each ensemble has opportunities to participate in a range of quality community and industry events, festivals, competitions and eisteddfods. These may include: The Queensland Catholic Music Festival, the Sunshine Coast Eisteddfod, Combined Schools Concert Band and Choral events, International Women's Week, Noosa Jazz and Busking Festivals, Nambour Winter Jazz Festival, Noosa Beach dawn performance, opening St Teresa's Day, and a touring showcase and workshop for local schools.

MUSIC STAFF

Mr Noel Bowden	Drum Tutor
Mr Michael Carlson	Guitar Tutor, Electric Bass
Ms Linley Chai	Strings and Piano Tutor and String Ensemble Leader
Ms Alison George	Lower Strings/Strings Tutor
Ms Laura Jensen	Vocal Tutor
Ms Genevieve O'Brien	Classroom Music Teacher and Vocal Group Leader
Mr Brad Smith	Brass and Woodwind Tutor, Concert Band and Stage Band Leader
Mr Paul Williams	Woodwind Tutor
Mr Mark Winters	Guitar and Ukelele Tutor

CONTACT

For all questions about the St Teresa's Instrumental Program or Ensemble Membership email snooinstrumentalmusic@bne.catholic.edu.au.



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